



VISUAL ARTIST

Izza Ghafoor

Visual Artist and Fine Arts Lecturer

OBJECTIVE

Highly motivated and visionary Visual Artist with a strong commitment to creating compelling and intellectually engaging artwork that inspires creativity, critical thinking, and artistic expression. Skilled in exploring innovative concepts, advanced techniques, and contemporary visual practices to produce meaningful and impactful work. Dedicated to continuous professional growth, artistic excellence, and contributing to academic and creative environments that promote education, cultural awareness, and personal development.

CONTACT

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EDUCATION

SCHOOL OF FINE ART

Comsats University Islamabad
BA in Fine Arts

A 'Level Education

The Millenium Universal College
(TMUC) Rawalpindi

SKILLS

Visual Art Creation
Printmaking
Artistic Expression and Communication
Project Management
All Techniques of Painting
Sculpture
Paints (Oil, water, Colors, Acrylics)
Drawing (Oil Pastels, Chalk Pastels,
Charcoal, Pencils)

EXPERIENCE

Recognized for academic excellence by securing 2nd Position in the Bachelor of Fine Arts (BFA) Seventh Semester at COMSATS University Islamabad, with a cumulative GPA (CGPA) of 3.40

Produced A-Level Fine Art portfolios in accordance with Cambridge International Examinations (CIE) standards, integrating a wide range of techniques and media ink, watercolor, charcoal, oil painting, sculpture, calligraphy, printmaking, photography, digital software, and pencil to establish a strong artistic foundation.

ACADEMIC AND PROFESSIONAL EXPERIENCE

Visiting Lecturer (Printmaking)

Department of Fine Arts, Rawalpindi Women University
September 2026 – Present
Currently serving as a Visiting Lecturer, teaching Printmaking to BS (Bachelors) students.

Assistant Instructor / Senior Fine Artist

Izta Studio | July 2023 – Present

- Fine Artist and Instructor teaching BFA, diploma, and other students in watercolor, oil painting, miniature, drawing, printmaking, and sculpture.

- *Providing structured instruction in fundamental and advanced Fine Arts techniques.*
- *Mentoring students in composition, color theory, conceptual development, and portfolio preparation.*
- *Conducting studio-based workshops to enhance technical skills and creative practice.*

Lecturer, Fine Arts

Rawalpindi Institute of Art and Design (RIAD)

September 2023 – October 2024 (1 year, 1 month)

Taught Fine Arts courses and guided undergraduate students in practical and theoretical work

EXHIBITION HISTORY

Rising Impressions: Group Printmaking Exhibition La Galerie, Alliance Française de Lahore, Lahore, Pakistan
1–4 April 2026

“A Space Between the Worlds, Vol. 2” Pakistan National Council of the Arts (PNCA) 10–18 August 2023

Outstanding and Monumental Work 21 Gallery 4
November 2023

ACHIEVEMENTS AND AWARDS

2nd position in the 7th semester in Bachelor of Fine Arts from Comsats University Islamabad
Certified for All-Rounder in the Academic year 2018-2019
Certified for Creative Artist in the Academic year 2018-2019
Certified for Internship from National College of Arts (NCA) Rawalpindi Campus
Appreciated by Bahçeşehir Cyprus University for attending the Meet & Greet Session organized by Uraan Pvt. Ltd. in Rawalpindi on 24 July 2023.
Certified in Art Therapy Workshop conducted by Asim Amjad at 21 Gallery on 23 June 2024.
Certified in “Startup to Commercialization” conducted by Amber Fatima, organized by the Department of Fine Arts in collaboration with ORIC, Rawalpindi Women University.
Certificate of Completion in Pastry Fundamentals from Typsy Institute of Hospitality Endorsed on 08 July 2026

Certificate of Completion in Body Language Basics
from Typsy Institute of Hospitality Endorsed on 08 July
2026

Certificate of Completion in Time Management and
Productivity for Leaders from Typsy Institute of Hospitality
Endorsed on 07 July 2026

