

# Salman Basharat



DOB 22<sup>nd</sup> August, 1991

🏠 House 259, St. 47, D-12/2, Islamabad, PK

☎ +92 324 840 6140

✉ salmaanbasharat@gmail.com

---

## Overview

Over the past seven years, I have gained extensive experience as an educator and practicing architect & interior designer. I earned my Bachelor's degree in Architecture (B.Arch.) in Pakistan and pursued a Dual Master's degree in Interior Design and Furniture Design in Italy. I have served as a faculty member and research member in the architecture and interior design programs at different universities in Pakistan. I earned my bachelor's degree in Architecture from National College of Arts, Lahore, and a dual master's degree in Interior Design and Furniture Design in Florence, Italy. In my own design practice, I highlight the collaborative and democratic value of built design through design exhibitions and the promotion of sustainable and innovative built design (space and objects) through the exploration of building materials. In terms of my research, I focus on the contemporary and curatorial methods of reconstruction and transformation of dilapidated and ruinous buildings using advanced digital tools.

## Education

2017-2018

**Master in Interior Design and Furniture Design** // The Florence Institute of Design, Florence, *Italy*

2011-2015

**Bachelor of Architecture – B.Arch (Hons)** // National College of Arts, Lahore, *Pakistan*

---

## Academic and Teaching Appointments (~ 8 Years)

SEPT 2022 – PRESENT

**Assistant Professor of Architecture & Interior Design** // Pak-Austria Fachhochschule – Institute of Applied Sciences and Technology, Haripur, Pakistan (present)

Feb 2022 – July 2022

**Adjunct Assistant Professor of Architecture** // Beaconhouse National University, Lahore, Pakistan (6 months)

Aug 2018 – Oct 2022

**Lecturer and Research Member of Architecture & Interior Design** // Institute for Art and Culture, Lahore, Pakistan (4 years 3 months)

---

## Professional Practice & Appointments (7+ Years)

SEPT 2019 – PRESENT

**Founder and Designer** // Meeting is Making (MiM), Lahore/Islamabad, Pakistan

Range of projects include Restaurant Design | Retail Design | Residential Design | Furniture Design

DEC 2017 – JULY 2018

**Interior Designer**//PLS Design, Florence, Italy  
Restaurant Design | Retail Design

JAN 2016 – DEC 2016

**Associate Architect**//Mohuiddin and Khan Construction Ltd., Islamabad, Pakistan  
Restaurant Design | Residential Design | Furniture Design

SEPT 2014 – JAN 2015

**Project Architect**//National College of Arts, Lahore, Pakistan  
Designed an Art Gallery within the National College of Arts, Lahore, Pakistan

JUN 2014 – AUG 2014

**Architecture Intern**//NASIR'S Design, Islamabad, Pakistan  
Proposals for Multiple Residential projects in Islamabad and Dubai, UAE

JUN 2013 – AUG 2013

**Architecture Intern**//Nayyar Ali Dada & Associates, Lahore, Pakistan  
Proposals for multiple projects including Pearl Continental hotel, Muzaffarabad, and a residential project in Dubai, UAE

---

## Design Shows & Exhibitions

---

- Curated and exhibited the Innovative Building Materials in architecture and built design at Pak-Austria Fachhochschule, Pakistan – **2024/2025**
  - Design work exhibited in the **International Architecture Competition** organized by Reuse Italy in Lecce, Italy – **2023**
  - Furniture exhibition in the domain of “**Parametricism and Modularity**” at Beaconhouse National University, Lahore – **2022**
  - Solo Design Show under the name of “**MiM Objects – Chapter One**” showcasing thoughtful objects with material inquiry, Lahore, Pakistan - **2021 | 2019**
  - Exhibited at the **XY Art & Design Show** as one of the Seventeen Selected Designers all over Pakistan – **2019**
  - Designed and curated a big scale exhibition on '**Urban Wireframe and Built Environment of Lahore**' at the Institute for Art and Culture, Lahore, Pakistan - **2020 | 2019**
  - Did an exhibition called '**A Surface to Sit on**' at the Institute for Art and Culture in Lahore – 2019
- 

## Design and Teaching Skills

- Design Thinking and Design Research
- Building Materials and Materiality
- Visualization and Representation
- 3D Printing & Prototyping Techniques
- Thematic Spatial Design
- Design Workshops and Seminars
- Structural Design & Structural Ethics
- Joinery Systems

---

## Courses Taught and Supervised

- **Architecture Studio** -----Semester 2, 5, 6
- **Interior Design Studio** ----- Semester 5, 6, 7
- **Interior Design (Thesis)** -----Semester 8
- **Building Materials and Concepts** ----- Semester 3, 4
- **Furniture Design** ----- Semester 3
- **Lighting Design** -----Semester 6
- **History of Architecture and Urbanism** ----- Semester 3,4
- **Design Research Seminar** ----- Semester 6
- **Visualization and Representation** ----- Semester 3
- **History of Art and Design** ----- Semester 2

---

## Research Projects & Activities

- Presented and published my research paper “Innovating Sustainable Building Modules with Reclaimed Timber Waste” at the NUST Flagship International Conference on Water, Energy, and Environment for Sustainability (**IC-WEES**) – **2025**
- Submitted another research paper “Bio-textile Sheets from Fruit Waste: A Sustainable Solution Using Lemon Peel Powder, Orange Peel Powder, and Beetroot Juice” at the Journal of Textile and Design (**JTD**) – **2025**
- Submitted a research abstract title “**Virtual Reconstruction of Ruinous Architecture Using Digital Narratives and Advanced Technologies**” at the Heritage Conference Prague, Czech Republic – **2023**
- Participated in the **International Architecture Competition** organized by Reuse Italy in Lecce, Italy to propose the complete workable design and function for the ruinous tower of Torre Rinalda – **2023**
- Currently, researching on building various narratives to reuse and reimagine dilapidated and ruinous architectural heritage, particularly those that have been subjected to conflicts such as war, abandonment, and neglect – **2022/Present**
- Highlighted the collaborative and democratic value of built design through an independent venture called “**MiM- Meeting is Making**” and formatted research and design exhibitions in this regard - **2019 | 2021**
- Collective research project on “**Safeguarding the Natural and Cultural Heritage of the Region of the Salt Range**” while surveying and mapping the cultural and social practices, resources, tangible and intangible heritage, monuments, and history of the areas - **2019 | 2020**
- Submitted a research paper titled “Modernity in Now – Modernity is Now” as part of the **Architecture History Conference** at the Institute for Art and Culture, Lahore - **2020**
- Presented my research paper titled “**Regeneration of Urban Wireframe – A journey towards Futuristic Past**” at Thaap 10th International conference in Lahore, Pakistan - **2019**
- Submitted the research project titled “**Regeneration of Urban Wireframe – A journey towards Futuristic Past**” has also been selected in the Seventh International Conference on Cities, People & Places - ICCPP 2019 that took place in Colombo, Sri Lanka - **2019**

---

## Other Academic Engagements

- Final jury member for the third year architecture project in the School of Art, Design and Architecture at **National University of Sciences and Technology (NUST)** – **2023/2024/2025**
- Redesigned and revised the curriculum for a five-year **Bachelor of Architecture** program at Pak-Austria Fachhochschule Institute of Applied Sciences and Technologies – **2023**
- Developed a comprehensive curriculum for the four-year **BS in Interior Design** program including the integration of multiple novel courses for the degree at PAF-IAST – **2023**
- Developed and published multiple volumes for the **Interior Design Seminar** - **2022 | 2021 | 2020**
- **Final jury member** for the third-year architecture project in the Razia Hassan School of Architecture at Beaconhouse National University, Lahore, Pakistan - **2022**
- Organized extracurricular academic activities and gave lectures as part of the ‘**Faculty Lecture Series**’ to the students of the Interior Design and Architecture program on different occasions - **2020 | 2019 | 2018**
- Involved in creating and forming a full-fledged scheme of studies and curriculum proposal for the **Master in Interior Design (M.ID)** to be submitted to the Higher Education Commission (HEC) in Pakistan for further review and assessment
- Member of the final jury for the third-year architecture in the **Architecture and Design Department at COMSATS University**, Lahore, Pakistan - **2019**
- Formed proposals as part of the **Outreach Plan for Architecture and Interior Design** degree programs on the national level, and prepared various activities and design campaigns in that respect.
- Facilitated the students' participation in the **ARCASIA Student Competition** and received honorary mentions - **2019**
- **Design Workshops and Seminars** as a facilitator and core member bringing potential participants from different cities in Pakistan - **2019 | 2018**
- Organized and co-curated the students’ exhibition for the course **History & Theory of Architecture and Urbanism** at the institute - **2019**
- Guest lecturer for the Interior Design program at **Lahore University of Management Sciences (LUMS)**, Lahore, Pakistan - **2019**
- Organized various talks by speakers like as part of the ‘**Professional Lecture Series**’ for the Interior Design and Architecture students - **2018**
- Key facilitator for the student's participation in International Design competitions such as the **IAPEX Student Competition** - **2018**
- Received certification for the course titled ‘**The Architectural Imagination**’ offered by **Harvard University** – **2017**

---

## Approach to Teaching (Pedagogy)

My teaching in architecture and interior design has a student-centered approach underpinned by the principles of research-led teaching and cooperative learning. This involves focusing on the needs and interests of each student individually within various formal settings that involve them in co-creative teams spanning multiple academic, industry, and civic society domains. A distinguishing feature of my teaching is my commitment to supporting students' subjectivity, individuality, and originality. I encourage students to reflect on their experiences while achieving the knowledge and skills necessary for their careers as architects and designers. I teach in lecture, seminar, workshop, and studio contexts, acquiring design approaches based on knowledge, reflection, and critical thinking that enhance students’ technical, collaborative, and communication competencies. Lastly, I promote awareness of the social, cultural, and environmental responsibility of design activity to assure positive agency in the future phases of the ongoing urban reset by preparing them for major technological, environmental, and economic changes.

---

## License and Affiliations

- License and membership of Pakistan Council of Architects and Town Planners (**PCATP**)
- Associate Member of Institute for Architects of Pakistan (**IAP**)
- Member of Board of Studies for Architecture Program at Pak-Austria Fachhochschule, Pakistan
- Ex-member of Board of Studies for Interior Design and Architecture Program at the Institute for Art and Culture

---

## Software Skills

- AutoCAD | Autodesk 3DS Max | Rhino 3D | Revit | 3D Printing | SketchUp | Vray | Lumion | Adobe Suite (Photoshop, Illustrator, InDesign) | Dialux | Netfabb

---

## Referees

*Please inform Mr. Salman before contacting them.*

**Walter Olsen** (Architect | Academician)  
walterolsen007@gmail.com  
Italy | USA

**Peter Forbes** (Architect | Academician)  
E-mail: p.forbes@archforbes.com  
Italy | USA

**Zafar Iqbal** (Designer | Academician)  
zeejay111@hotmail.com  
Pakistan

**Fawad Hussain** (Architect | Academician)  
fawad.sadu@gmail.com  
Pakistan

---