

Art Portfolio

Muhammad

Hamza

Artist Biography

Muhammad Hamza Panhwar

Born in 2000, Mirpur Khas, Pakistan

Based in Islamabad

I was born in Mirpur Khas and graduated from the National College of Arts, Rawalpindi. Currently, I live and work in Islamabad.

My artistic practice is centered around the creation of delicate and meaningful *wasli* pieces. I have a deep passion for hand-dyeing paper and experimenting with its textures, layering, and emotional depth. Through my work, I explore themes of memory, relationships, and identity—particularly the quiet, invisible bonds that tie families together, and the things we carry in silence.

I enjoy blending traditional techniques like collage and gouache with my own experimental approach, using paper manipulation and personal symbolism to express deep emotional connections. For me, *wasli* is more than just a medium; it is a space where I can explore, feel, and connect.



Hamza Panhwar

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ART STATEMENT **وصال (Wasal)**

My work explores the idea of bonding and the relationships we build in various forms. Drawing from my personal experiences, including being separated from two of my siblings, I have come to understand how these separations have strengthened my connection with the siblings who remain with me. This personal journey is reflected in my art, where I use betta fish and DNA as metaphors to represent the deep connections between individuals. Betta fish, solitary yet inherently connected, reflect the complexities of relationships, while the imagery of DNA emphasizes the unbreakable bonds that persist despite distance.

I create *waslies*—layers of dyed paper that are carefully layered and pasted together, symbolizing the intertwining of relationships. The infusion of colors within the sheets reflects the complexity and strength of these bonds, while the layers of paper represent how each individual contributes depth and unity to the connection.

My art celebrates the beauty of shared bonds and the ties that bind, reinforcing the theme of wasal —the strength of connection. Ultimately, my work is an exploration of how relationships, shaped by both distance and closeness, come together to create something greater, reflecting the enduring power of connection.

WORK EXPERIENCE

Art & Design Teacher

- Currently working as an Art and Design teacher at **National College of Arts (NCA), Liaquat Bagh, Rawalpindi.**
- Worked as an Art and Design teacher at **Beacon House School, G- 15, Islamabad.**

Art Instructor

- **Online + Home studio:** Providing art lessons, including sculpture, oil painting, printmaking, miniature painting, watercolor painting, and digital illustration.
- **Onsite:** Aahang Creative Studio'

EDUCATION

BFA in Miniature Painting

National College of Arts (Rawalpindi)

- Sculpture
- Watercolor Painting
- Printmaking

SKILLS

- Digital illustration
- Miniature Painting,
- Oil Painting

EXHIBITIONS

- 2026, Main Frame Gallery
- 2026, Gallery 21

- 2025, Pakistan Arts Council Rawalpindi, "Wasal Series" – Group Exhibition
- 2025, O Art Space group Exhibition, Lahore
- 2025, Khamsa Art Gallery (Online Exhibition)
- 2025, Rawalpindi Arts Council

ADDITIONAL INFORMATION

Currently working on the Wasal series. - The Wasal series explores the theme of human connection and relationship-building through metaphors of betta fish and DNA.

MINORS

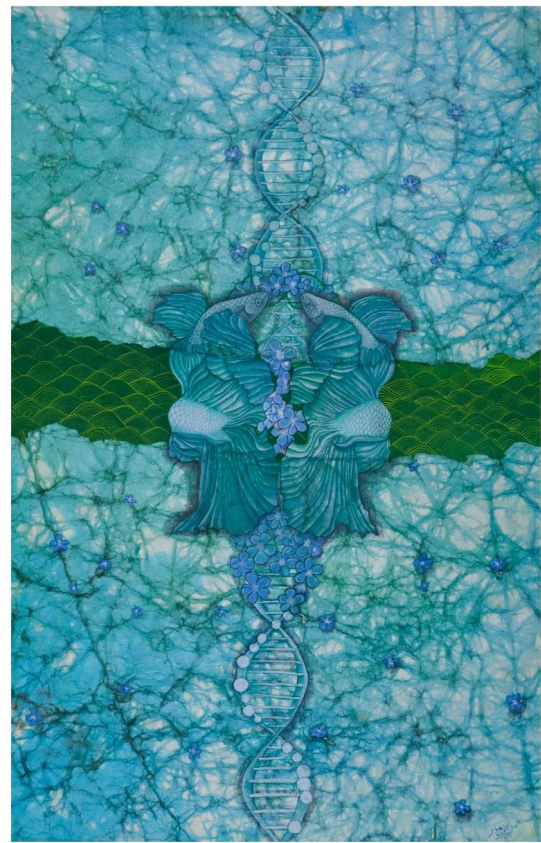
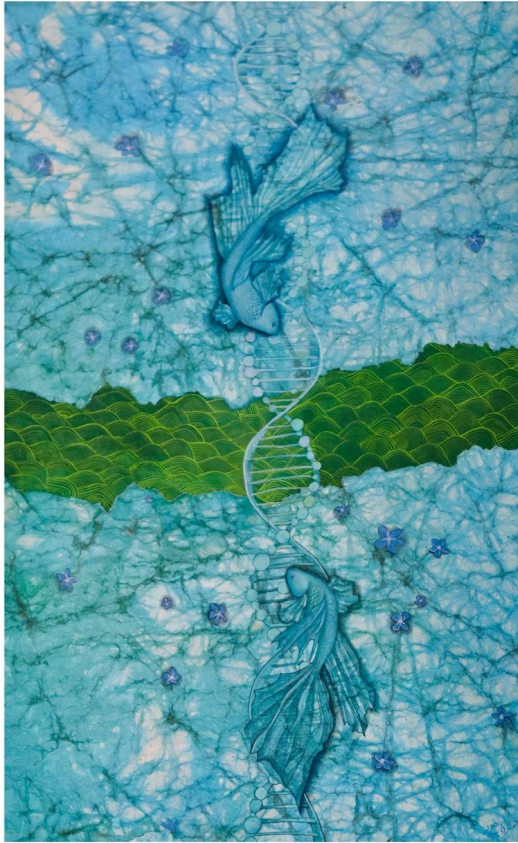
- Qalam Qari
- Fashion



Title : wasal(connections)

Medium:gouache on dyed wasli

Year: 2024



Title: where the cracks bloom 1,2
medium: gouache on dyed wasli
year 2025



Title: where memories play
size: 24×36 inches
medium: gouache on dyed wasli
year:2025



Title: orbit

Size: 28 by 32

Medium: gouache on dyed handmade wasli

Year 2024



Title: orbit of memories
Medium: gouache on dyed
handmade wasli
Year 2025



Title :Echos of connections
Size 28 by 32

Medium gouache on dyed wasli



Title :The Fracture of Connection

Year :2026

Medium : gouache on dyed handmade wasli



Title: orbit of connections
Size: 28 by 32
Medium: gouache on wasli
Year 2024



Title: scent of connections

**Medium: gouache and silver leaf on handmade
wasli
Year 2024**



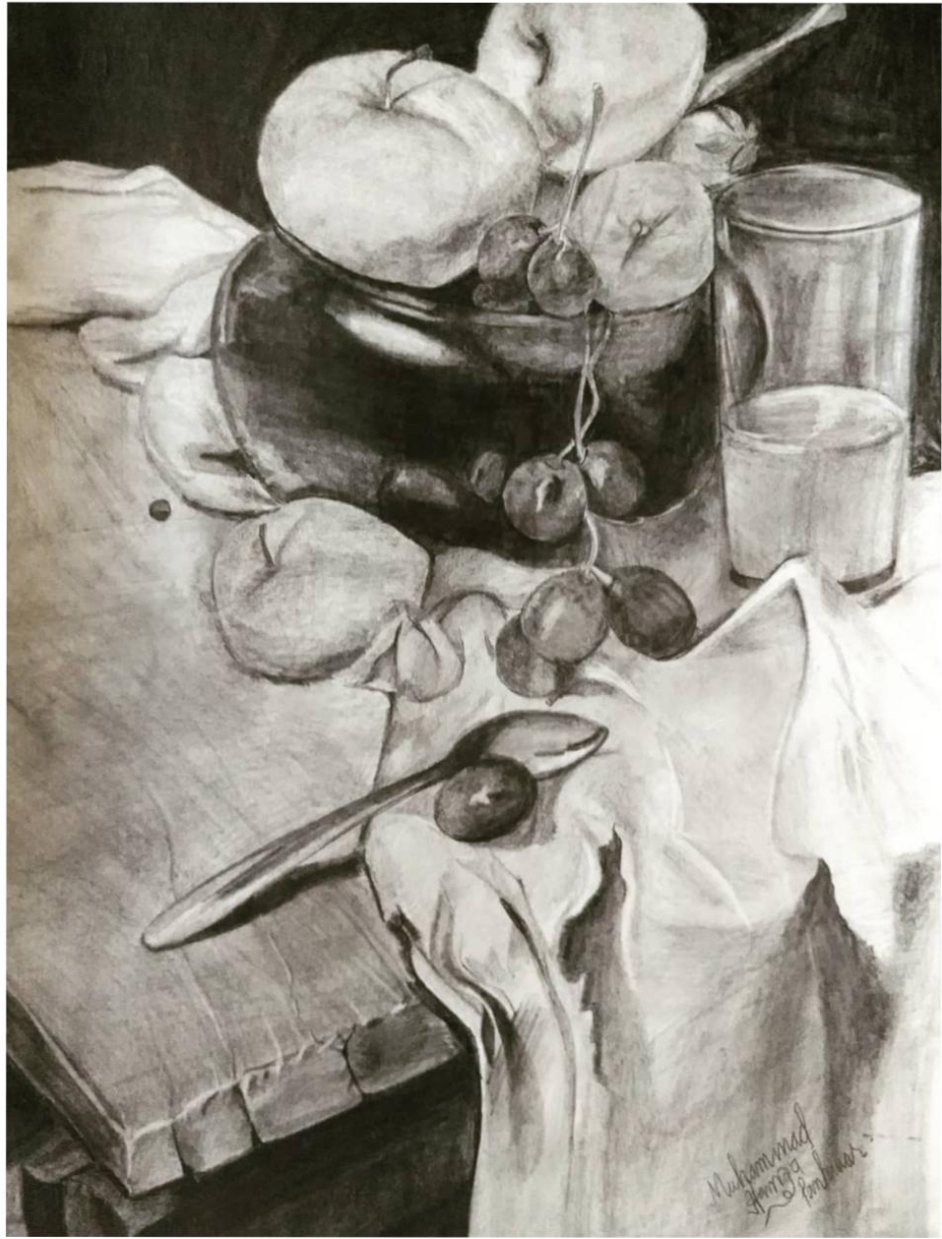
**Medium: gouache on handmade
wasli
Year 2023**

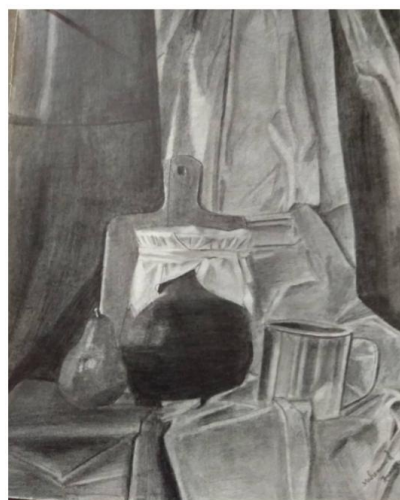
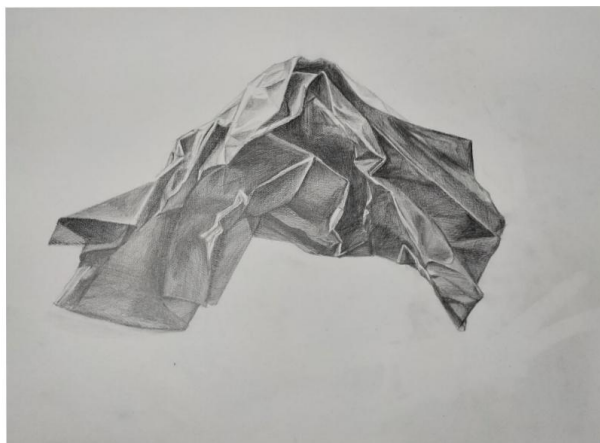


**Pahari school miniature painting
medium: gouache and gold leaf on wasli
year: 2023**



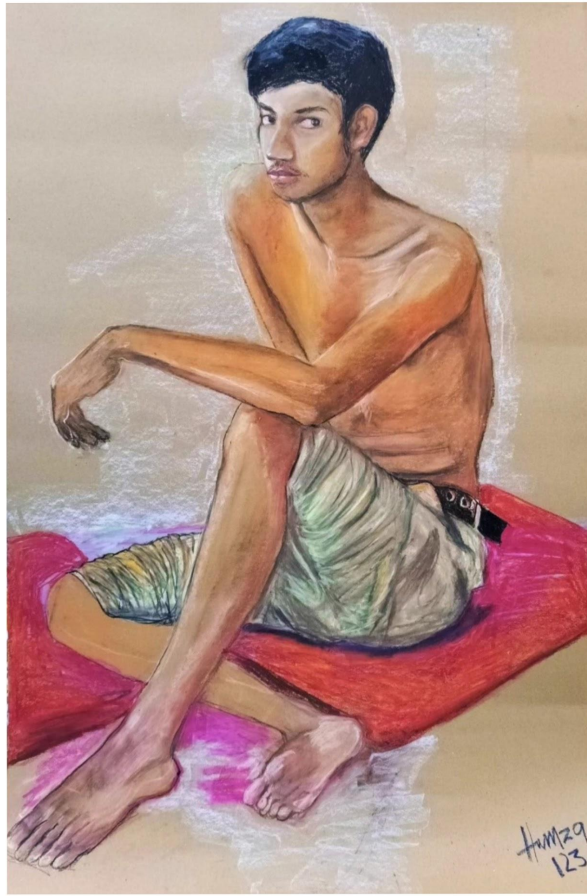
**Medium: color pencils on scholar sheet
year:2021**







**Medium: charcoal on boxboard
sheet
year :2021**



Title: still live drawing
medium: oil pastels on boxboard sheet
year :2024



Title: still live drawing
medium: oil pastels on scholar
sheet
year :2024



Still life drawing

Medium: watercolor and cold leaf on watercolor sheet

year:2024