

Dr Muhammad Numan

Assistant Professor, Department of English and Literary Studies, School of Liberal Arts, University of Management and Technology, Lahore.

PhD (English Literature), April 2025

Department of English (GS), National University of Modern Languages, Islamabad.

Visiting PhD Research Fellow

Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, USA (2021-22).

Lahore, Pakistan

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- Associate Editor, *Language and Literature Review* (HEC Recognized Y-Category Research Journal), School of Liberal Arts, UMT, Lahore.
- Managing Editor, *The Literary Fulcrum*, Department of English Literary Studies, SLA, UMT, Lahore.
- Sponsored Memberships
 - Memory Studies Association (MSA), Amsterdam.
 - American Comparative Literature Association (ACLA), USA.
 - International Comparative Literature Association (ICLA), Oxford.
- Author of *Lisaniyat: Aik Jame Taaruf/Linguistics: A Detailed Introduction* (لسانیات: ایک جامع تعارف) by Oxford University Press, Karachi. August 2022.

Muhammad Numan is PhD in English Literature with specialization in (Post)memory Studies and South Asian Poetry from National University of Modern Languages, Islamabad. As an Assistant Professor, he teaches Postcolonial and Postmodern literature at the Department of English and Literary Studies (DELS), School of Liberal Arts, University of Management and Technology, Lahore. Additionally, he is the Associate Editor of *Linguistics and Literature Review* (HEC recognized Y-category research journal) and the Managing Editor of *The Literary Fulcrum* (a literary departmental magazine). He was a Visiting PhD Research Fellow at the Department of Asian and Middle East Studies, College of Liberal Arts, University of Minnesota (Twin Cities), Minneapolis, USA in 2022. He is also the author of *لسانیات: ایک جامع تعارف (Linguistics: A Detailed Introduction)* published by Oxford University Press, Karachi in 2022.

He did his MPhil English with specialization in Pre- and Post-9/11 Adaptation Studies from International Islamic University, Islamabad in 2018. As a researcher associate, he has contributed to the two Higher Education Commission funded Projects: a) "Index of Research in Pakistani Languages and Literature" in the Department of Pakistani Languages, Allama Iqbal Open University Islamabad; and b) "Digitizing Folk Wisdom: A project of collection, translation, and study of folk literature in major Pakistani languages" at the Department of English in the International Islamic University.

As a visiting faculty member, he has also taught various courses of English language and literature at different departments in IQRA University, Islamabad Campus; National University of Modern Languages, Islamabad; Foundation University, Rawalpindi Campus; Riphah International University, Islamabad; International Islamic University, Islamabad; PMAS Arid Agriculture University; and Government Gordon College, Rawalpindi.

He has presented his research and delivered guests lectures at national and international institutes including University of Potsdam, Germany; Department of Modern Languages, Aberystwyth University, Wales, UK; Department of Asian and Middle Eastern Studies, University of Minnesota (Twin Cities Campus), USA; Trinity College, Dublin; and Newcastle University, UK.

Skills/Interests

Memory and Trauma Studies, (Post)memory Studies, Poetics and Politics, South Asian Literature, Pakistani English Poetry, Postmodern Literature, Postcolonial Literature, Film Studies, Adaptation Studies, Gastronomic Literary Narratives, Literary Theory, Cultural Studies, Anglophone Literature, Post 9/11 Fiction and Poetry, Film Studies, Film Criticism, Communication Skills, Report Writing, Halliday's Systemic Functional Grammar, Morphology, Syntax, Psycholinguistics, Visual Arts, Popular Fiction

Experience

Assistant Professor

**Department of English and Literary Studies, School of Liberal Arts,
University of Management and Technology, Lahore.**

August 10, 2025 – Present

- **Assistant Professor**, DELS (5 September 2025 – present)
- **Lecturer**, DELS (4 October 2023 – 4 September 2025)
- **Member**, Board of Studies, DELS (29 February 2024 – present)
- **Program Head**, BS English (Literature) (Spring 2024 – present)
- **Associate Editor**, *Linguistics and Literature Review* (HEC Recognized Y-Category Research Journal)
- **Managing Editor**, *The Literary Fulcrum* (November 2023 – present)
- **Advisor** (MPhil English Literature, Batch Fall 2023)
- **Focal Person (DELS)**, Office of Internationalization (December 2023 – present)
- **Programme Coordinator**, MPhil/PhD English Literature, DELS (1st August – present)

Courses Taught

- **F2025**
 - Science Fiction and Fantasy: The World Beyond the Ordinary (MPhil EL)
 - Postmodern Literature (BS EL)
 - Research Methodology (BS EL)
- **S2025**
 - Postmodern Fiction (MPhil EL)
 - Visual Arts (BS EL)
 - Pakistani Literature in English (BS EL)
- **F2024**
 - Postmodern Fiction (MPhil EL)
 - Research Methodology (BS EL)
- **S2024**
 - Postcolonial Fiction (MPhil EL)
 - Visual Arts (BS EL)
 - Text, Image and Screen Literature (BS EL)
 - Reading Short Story: Form, Technique, Theory
- **F2023**
 - Text, Image and Screen Literature (BS EL)
 - Popular Fiction (BS EL)
 - Research Methodology (BS EL)

Incharge, Office of the Student Affairs

Al-Qadir University Project Trust, Sohawa, Jhelum

December 2, 2022 – October 3, 2023

Lecturer (English)

Al-Qadir University Project Trust, Sohawa, Jhelum

August 25, 2022 – October 3, 2023

Visiting PhD Research Fellow | Foreign Advisor: Dr. Nida Sajid

**Asian and Middle East Studies, College of Liberal Arts (CLA),
University of Minnesota (Twin Cities), MN, USA.**

August 22, 2021 – February 22, 2022

Visiting Lecturer

IQRA University Islamabad Campus

October 1, 2020 – June 30, 2021

March 15, 2022 – August 30, 2022

Shifa Tameer-e-Milat University Islamabad

March 15, 2022 – June 15, 2022

National University of Modern Languages Islamabad Campus

February 1, 2021 – February 28, 2022

Foundation University Rawalpindi Campus

September 15, 2020 – February 28, 2021

Riphah International University Islamabad

JULY 8, 2019 – February 28, 2021

International Islamic University, Islamabad

JULY 27, 2017 – August 31, 2020

PMAS Arid Agriculture University, Rawalpindi

FEBRUARY 25, 2019 – JULY 31, 2019

Government Gordon College, Rawalpindi

SEPTEMBER 05, 2017 – MARCH 06, 2018

Research Associate

**Department of Pakistani Languages, Allama Iqbal Open University,
Islamabad**

DECEMBER 07, 2018 – December 06, 2020

Higher Education Commission funded project titled “Establishing Abstracting Agency for Abstracting and Indexing of Academic Journals of Pakistani Languages (Balochi, Brahvi, Pashto, Punjabi, Saraiki, Sindhi)”.

Department of English, International Islamic University, Islamabad

March 30 – August 30, 2022

Higher Education Commission funded project titled “Digitizing Folk Wisdom: A project of collection, translation, and study of folk literature in major Pakistani languages” is an attempt to contribute to an important mission by collecting from the far and wide of the country items of folk literature (tales, qissas, poetic narratives, etc.). These literary pieces coming from seven major Pakistani languages (Balochi, Brahvi, Pashto, Punjabi, Saraiki, Sindhi, and Urdu) are then translated into English for a global audience online.

Education

(JANUARY 2019 – April 2025) - 3.44/4.00

PhD English Literature / National University of Modern Languages, Islamabad.

Thesis Title: *Negotiating the Poetics and Politics of Difference in Post-9/11 Pakistani Poetry: A (Post)Memory Study*; **Supervisor:** Prof. Dr. Muhammad Safeer Awan

I have studied 'Literature and Film Studies', '9/11 Fiction', 'Contemporary Cultural Theories', 'Women Studies', and 'South Asian Literature in English' as major courses that contributed in developing research interests in the academia of Film Studies, Women Studies and Contemporary Cultural Theories collectively.

OCTOBER 2018, 3.15/4.00

MS English Literature / International Islamic University, Islamabad

Thesis Title: *Politics of Film Adaptation in The Quiet American and The Reluctant Fundamentalist: A comparative study*; **Supervisor:** Dr. Muhammad Sheeraz

I have studied the courses which contributed in my advance studies as literature & ideology, systemic functional grammar, literary criticism and research methodology etc. I did my research on "Politics of Film Adaptation in *The Quiet American* and *The Reluctant Fundamentalist*: A comparative study" and gained grade A in defense.

AUGUST 2016, 3.20/4.00

MA English Language & Literature / International Islamic University, Islamabad

I have received 3.20 CGPA out of 4.00. I studied a number of courses which strengthened my skills in English language & literature as literary theory, morphology & syntax, postcolonial literature, translation studies, phonetics and phonology etc.

AUGUST 2014

BA / University of the Punjab, Lahore

I achieved first division by securing 60 percent marks in my bachelor's degree from Punjab University, Lahore. I studied English, political science, economics as compulsory subjects in pursuing this degree.

Book(s)

- "لسانیات: ایک جامع تعارف" (*Linguistics: A Detailed Introduction*), Oxford University Press, Karachi, 2022.

Academic Talks/Conference Presentations/Published Works

Journal Articles

1. "Monstrous Intimacies: Queer Gothic Resistance and the Politics of the Closet in Contemporary Fiction" accepted for publication in *Journal of Contemporary Trends in Linguistic and Literary Studies*, Volume 4, Issue 2, 2026. ISSN: 3078-7505
2. "Postmemory of Slavery and Social Death: An Afropessimist Comparative Study of *The Prophets* and *The Sellouts*" accepted for publication in *Journal of Arts and Linguistics Studies*, Volume 4, Issue 1, 2026. ISSN: 2959-0965
3. "Cognitive Dissonance, Ideological Control, and Power Structures in *Animal Farm*" accepted for publication in *Journal of Linguistics and Language Studies*, Volume 2, Issue 2, 2026. ISSN: 3079-398X
4. "Migrant Melancholia In *By The Sea* And *Americanah*: A Comparative Study" published in *International Premier Journal of Languages & Literature*, Volume 4, Issue 5, 2026 (221-237). ISSN: 3007-2344.
5. "Abjection in Pakistani Women Literature: Analyzing Intergenerational Conflicts and Gender Stereotypes in How It Happened" published in *Journal of Arts and Linguistics Studies*, Volume 3, Issue 3, 2025 (1423-1446). ISSN; 2959-0965
6. "Post 9/11 South Asian Fiction on Screen: Exploring Political Shifts in *The Reluctant Fundamentalist*" published in *Journal of Arts and Linguistics Studies*, Volume 2, Issue 3, 2024 (1423-1446). ISSN: 2959-0965
7. "Memory, Nation, And Identity in Postcolonial Pakistani Experimental Poetry: The Case of Hima Raza" published in *Migration Letters*, Volume 20, Issue 6, 2023 (1334-60). ISSN: 1741-8992
8. "Memoryscapes Beyond Trauma in Pakistani Poetry: Integrating Post-9/11ism and (Post)memory Studies" published in *Jahan-e-Tahqeeq*, Volume 6, Issue 4, 2023 (550-569). ISSN: 2709-7625
9. "Gender Construction in Modern Drama: A Stylistic Analysis of *A Doll's House* by Henrik Ibsen" published in *Journal of Policy Research*, Volume 8, Issue 3, 2023 (p. 461-66). ISSN: 2410-8162
10. "سب سے مقدم: سماجی و ثقافتی لسانیات میں نئے میلانات" (Translation of Mary Bucholtz and Kira Hall's "All of the Above: New coalitions in sociocultural linguistics") published in *Me'yar*, Department of Urdu, International Islamic University Islamabad, Issue 22, Jul-Dec. 2019. (p. 39-78). ISSN: 2074-675X

International Academic Talks/Lectures

- "Mapping Culinary Memory Across Borders: Transgenerational Foodways in Kathmandu and Lahore", a roundtable talk to be delivered and chaired at – *AAS-in-Asia Lahore 2026*, organized and hosted by *Lahore University of Management Sciences (LUMS)*, Lahore on September 25-27, 2026. (Accepted for Presentation)
- "Afterlives of Qais and Leila: Mughal Memory and Indo-Persianate Poetics from Iqbal to Contemporary Anglophone Poetry", delivered at – *Annual Gurmani Center Conference 2026: The*

Mughals: Their Past, Our Present, organized by Lahore University of Management Sciences (LUMS), Lahore on May 11-12, 2026.

- **“Ideological Incursions in Disney’s Narrative: A Postmodern Critique of *Frozen II*”**, a conference paper presented in – **6th International Conference on Language Studies, Translation and Education**, organized by **International Association for Technology, Education and Language Studies in Bursa, Turkey** (virtual) on February 5 – 6, 2026
- **“Memory, Movement, Montage: Engaging with the Pluralities with Migrant Narratives”**, a roundtable talk delivered in **AAS-in-Asia 2025 Conference, Reframing Global Asias: Margins, Modernities, and Mobilities**, organized by **Association of Asian Studies, Michigan** in **Kathmandu, Nepal** on 1-4 June 2025.
- **“Contemporary Pakistani Literature”**, a guest lecture delivered in an undergraduate course, **Modern Indian Literatures** at the **Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, USA** on 22 November 2024.
- **“Mapping South Asian Memoryscapes in Anglophone and Vernacular Spaces: A (Post)memory Study of Contemporary Pakistani Poetry”**, a conference paper delivered at **‘AfterWords: Reconsidering Narratives of Trauma and Violence in the Humanities’**, **Trinity College, Dublin** on 9 February 2024.
- **“Polyphonism in Postmemory: Mapping Cultural and Territorial Conflict in Post-9/11 Pakistani Vernacular Poetry”**, a guest lecture delivered at **Newcastle University, UK** on 6 July 2023.
- **“From Little soldier to Bigger Sacrifice: Representation of Woman and Myth Making in Contemporary Pakistani Children’s Fantasy Literature”**, a guest lecture delivered at **Department of English, University of Potsdam, Germany** on 24 February 2023.
- **“Imagining South Asian Women Writing from Pakistan”**, a guest lecture delivered at **Department of English, University of Potsdam, Germany** on 25 February 2023.
- **“Negotiating the Poetics and Politics of Difference in Post-9/11 Pakistani Poetry: A (Post)Memory Study”**, a panel talk delivered in an international conference, **Rethinking Flight, Persecution, Destruction and War: How do we define postmemory now** at the **Department of Modern Languages, Aberystwyth University, Wales, United Kingdom** on 20-22 June 2022.
- **“Mapping Violence and Cultural Displacement in Contemporary Pakistani English Poetry”**, a guest talk delivered in an undergraduate course, **Modern Indian Literatures** at the **Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, USA**, 01 November 2021.
- **“Religion and Society in Pakistan”**, a guest talk delivered in an undergraduate course, **Religions and Societies in Modern South Asia** at the **Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, USA**, 15 November 2021
- **“Natal Alienation and Prosthetic Memory: Politics of Difference in Post-9/11 Pakistani Poetry”** public lecture delivered in **AMES Colloquium 2022, Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, USA**, 15 February 2022. <https://cla.umn.edu/asian-middle-eastern-studies/graduate/ames-colloquium->

Conference Session Chaired

- “Poetics and Politics of Memory/Trauma-Scapes in South Asian Literatures” – American Comparative Literature Association 2025 Conference, USA (virtual), May 30 – June 1, 2025.
- “Agency and Resistance” – The Second Coming of Humanities 2026, University of Central Punjab, Lahore, January 7 – 9, 2026.
- Session 2.1 – 6th International Conference on Language Studies, Translation and Education, International Association for Technology, Education and Language Studies, Bursa, Turkey, February 5 – 6, 2026

Short Stories

- “Uff Da”, published in *The Literary Fulcrum*, a literary journal by Department of English and Literary Studies, School of Liberal Arts, University of Management and Technology, Lahore, Volume 4, Issue 4, 2024. (p. 48-51)

Translations

- “Human, Fire, Wind and Water”, (Translation of Mussart Klanchvi’s “انسان، آگ، ہوا اور پانی”) published in *Pakistani Literature*, Pakistan Academy of Letters, Islamabad, Volume 21, Issue 1-2, 2021. (p. 196-197). ISSN 2411-037X

National Conference Presentations/Guest Lectures/Panel Discussions

- “Integrating Linguistics and Literature in Contemporary Research” a guest lecture delivered at Department of English, University of Gujrat, Gujrat on 1 December 2025.
- “Metonymical Evolution of Qais and Leila in Pakistani Anglophone literature”, a conference paper delivered at ‘Pakistan English Conference’, organized by Government College University Lahore on 26-28 November 2025.
- “Literary Theory: Constraint or Catalyst?”, a panel discussion organized by Department of English, Forman Christian College University, Lahore on 27 October 2025.
- “Orientalising Ecopoetic Identities in Pakistani Vernacular Literature: An Ecological Study of Memory, Migration and Scapegoating in Interstitial Metamorphoses”, a conference paper delivered at ‘First International Conference of Plant Biodiversity and Road Security in the Wake of Climate Change’, PMAS Arid Agriculture University, Rawalpindi on 19-21 November 2024.
- “Reimagining Vagaries of Climate Change in Contemporary Children Eco-literature: A Post-eco-critical Analysis of *Where the River Runs Gold*”, a conference paper delivered at ‘First International Conference of Strategies for Sustainable Agriculture and Forestry’, Ghora Gali, Murree on 12 July 2024.
- “The Worldliness of Art: A study of Seamus Heaney’s and Arundhati Roy’s Critical Thought” accepted for presentation in International Conference of the Literary Society of Pakistan 2019, *Getting Our Bearings Right: Literature, Society and Prosperity* at International Islamic University, Islamabad on April 27-28, 2019.

- "Analyzing Narrative Iconicity and Repetition in *The Scatter Here is too Great*" presented in 3rd International Conference on Contemporary Approaches in English Language and Literature at GC University, Faisalabad, Pakistan on November 27-28, 2018.

Citations

- Publication Title: Numan, Muhammad, and Muhammad Sheeraz. *Politics of Film Adaptation in The Quiet American and The Reluctant Fundamentalist: A Comparative Study*. Master's thesis, International Islamic University, Islamabad, 2018.
 - Cited By: Qureshi, Wareesha B, and Sadia Nazir. "From Print to Performance: A Study of Film Adaptation and Intertextuality in *The Reluctant Fundamentalist*." *International Research Journal of Arts, Humanities and Social Sciences*, vol. 2, no. 3, 2025, pp. 124–136. The authors discuss the study's findings to highlight the ways, politics and politics of the film adaptation is examined in Nira's adaptation of *The Reluctant Fundamentalist*.
- Publication Title: Numan, Muhammad, and Muhammad Safeer. "Memoryscapes Beyond Trauma in Pakistani Poetry: Integrating Post-9/11ism and (Post)memory Studies". *Jahan-e-Tahqeeq*, vol. 6, no. 4, 2023, pp. 550-569.
 - Cited By: Usman, D. T. "Disturbing Content and Misogyny: A Representation of Women and Culture in Harris Khalique's No Fortune to Tell". *Journal of Arts and Linguistics Studies*, vol. 2, no. 2, June 2024, pp. 951-68. The author discusses the study's findings of Harris Khalique's poetry focusing on trauma in Pakistani indigenous culture.

Travel/Research Grants

- PHEC , Pakistan, "International Travel Award", PKR 406,488 2025
- Higher Education Commission, Pakistan, "Conference Travel Grant", PKR 150,000 2023
- Memory Studies Association, UK, "Conference Presentation Travel Bursary", £ 300 2023
- Prifysgol Aberystwyth University, UK, "Conference Presentation Travel Bursary", € 400 2022
- Higher Education Commission, Pakistan, "International Research Support Initiative Program (IRSIP)", \$9000 2021

Theses Supervised

MPhil Theses

1. **Syeda Manahil Batool** | Postmemory of Slavery and Social Death: An Afropessimist Comparative Study of *The Prophets* and *The Selloul* (F2025)
2. **Muhammad Ateeq-ur-Rehman** | Migrant Melancholia in *By the Sea* and *Americanah*: A Comparative Study (F2025)
3. **Kainat Khan** | Resistance and Dehumanisation in Contemporary Palestinian Short Fiction: A (De)postcolonial Critique of *Gaza Writes Back* (S2025)
4. **Zainab Hayat** | Syntactical Error Analysis of Pakistani Students at Undergraduate Level through Interlanguage Theory (S2025)
5. **Mamoona Yousaf** | Investigating the Impact of Self-Efficacy and Digital Literacy on the Acquisition of English as a Second Language among Undergraduate Students (S2025)
6. **Ahmer Nawaz** | Detoxifying Cultural Signifiers: Barthes' 'Unhealthy Signs' in *The Geometry of God* (F2024)

7. **Qudsia Khan** | Poetics and Politics of Film Adaptation: An Archetypal Study of Islamicate Literature in *The Physician* (S2024)
8. **Sana** | Cultural and Narrative Shifts in *Bridgeton* on Page and Screen: A Comparative Study (S2024)

BS Theses

1. **Aon Abbas** | The Colonial Matrix of Power, Coloniality of Being, and Pluriversality: Exploring Re/Dehumanization in Afterlives (S2025)
2. **Faham Zeeshan** | Subverting the Heteronormativity in 21st Century Queer Gothic Flash Fiction: A Comparative Study of “Let Down” and “Heart Eater” (S2025)
3. **Aqsa Kusar** | Negotiating the Fictionality of Reality in *The Diary of Social Butterfly* (F2024)
4. **Muhammad Hamad Ali** | Politics of Gender in *No Honor*: A Postcolonial Feminist Critique (F2024)
5. **Azka Chaudhary** | Psychocultural Trauma in Contemporary Kashmiri Fiction: Re-envisioning Traumascape in *The Half Mother* (S2024)
6. **Syeda Manahil Batool** | Abjection in Pakistani Literature: Analyzing Intergenerational Conflicts and Gender Stereotypes in *How It Happened* (F2023)

Editor/Reviewer/Examiner

- **Reviewer**
 - Al-Hikmat: A Journal of Philosophy, University of the Punjab, Lahore (27 February 2026 – present)
 - Journal of Contemporary Trends in Literary and Linguistic Studies, University of Lahore, Lahore (28 October 2025 – present)
 - Journal of Languages & Literature, University of Central Punjab, Lahore (12 September 2025 – present)
 - Journal of Contemporary Poetics, Department of English, International Islamic University Islamabad (January 2022 – present)
 - Contested Histories, IHJR – Institute of Historical Justice and Reconciliation, EuroClio – European Association of History Educators, Netherlands (1 July 2024 – present)
- **External Examiner**
 - Department of English Language & Literature, University of Lahore, Lahore since January 2026
- **Member of Board of Studies** | Department of English and Literary Studies, ILA, University of Management and Technology, Lahore (29 February 2024 – present)
- **Associate Editor** | *Linguistics and Literature Review*, Department of English and Literary Studies, ILA, University of Management and Technology, Lahore (January 2024 – present)
- **Managing Editor** | *The Literary Fulcrum*, Department of English and Literary Studies, ILA, University of Management and Technology, Lahore (November 2023 – present)
- **Editor** | Al-Qadir Newsletter (Bi-annual), Al-Qadir University Project Trust, Jhelum (February 2023 – October 2023)
- **Member of Editorial Board** | *World Journal of Humanities and Social Sciences*, Melange Publications, India

Workshops

Attended

- “Creative Writing Workshop” with German author **Julia von Lucadou** organized by **Annemarie-Schimmel-Haus – German Cultural Centre, Lahore** on 20 February 2025

Guest Speaker

- “Self-awareness and Empathy” in Two-Day Workshop on Life Skills organized by Al-Qadir University Project Trust, Sohawa, Jhelum on 25-26 September 2022

Organized

- **3rd International Workshop in Corpus Linguistics** in collaboration with **Corpus Approaches to Social Science (CASS), Lancaster University, UK**, held on 22nd-23rd, October 2018 at International Islamic University, Islamabad.

Honors and Awards

- **Employee of the Month**, School of Liberal Arts, University of Management and Technology, Lahore. September 2024.
- **Conference Coordinator**, International Conference of The School of Liberal Arts (ICSLA 2024): *Peripheral Epistemologies: Voicing the Unvoiced*, School of Liberal Arts, University of Management and Technology, Lahore. 18-20 April 2024.
- **Visiting PhD Research Fellowship**, Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus), MN, United States of America, sponsored by Higher Education Commission, Pakistan under *International Research Support Initiative Program (IRSIP)*, Aug 2021 – Feb 2022
- **Sponsored member**, Memory Studies Association, Amsterdam, UK, 2021- to date
- Certification of Appreciation – being the student coordinator of **The International Conference of Literary Society of Pakistan** on “**Getting Our Bearings Right: Literature, Society and Prosperity**” held on 27th-28th April 2019 in International Islamic University, Islamabad.
- Certificate of Appreciation - being the member of organizing team of **3rd International Workshop in Corpus Linguistics** in collaboration with **Corpus Approaches to Social Science (CASS), Lancaster University, UK**, held on 22nd-23rd, October 2018 at International Islamic University, Islamabad.
- Certificate of Appreciation - being the member of organizing team of **The Second International IIUIUNCW Conference** on “**Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures**” held on 9th-11th October 2017 in International Islamic University, Islamabad.

Memberships

- Memory Studies Association (MSA), Amsterdam
- American Comparative Literature Association (ACLA), USA
- International Comparative Literature Association, Oxford
- International Ecolinguistics Association (ICA), UK
- International Association for Technologies, Education and Language Studies, Turkey

References

- **Prof. Dr. Muhammad Safeer Awan**
Professor of English and Pro-Rector (Research), National University of Modern Languages, Islamabad.
Email: msawan@numl.edu.pk
- **Prof. Dr. Nida Sajid**

Professor of South Asian Literatures, Department of Asian and Middle Eastern Studies, College of Liberal Arts, University of Minnesota (Twin Cities Campus) MN, USA.

Email: nsajid@umn.edu

- **Dr. Muhammad Sheeraz**

Associate Professor and Chair, Department of English, International Islamic University, Islamabad.

Email: m.sheeraz@iiu.edu.pk
