

ZARA RIZWAN

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□ OBJECTIVE

Dedicated educator with **5+ years of experience** in **ELT and Linguistics**, seeking to join UOR as a Lecturer. Committed to advancing departmental goals through evidence-based instruction, curriculum enrichment, and a focus on fostering analytical skills in students.

□ EDUCATION

1. **MPhil English Linguistics & Literature** | 2017- 2019 | Air University, Islamabad
Thesis Topic: Depiction of Identity in *Burka Avenger*: A Re-Orientalist Exploration
3.67 CGPA
2. **M.A English Linguistics & Literature** | 2014- 2016 | NUML, Islamabad Thesis
Topic: Religious Bigotry in Elif Shafak's *The Forty Rules of Love*
3.33 CGPA

□ PROFESSIONAL COURSES

1. **TESOL Methodology**| 2023 | University of Maryland, Baltimore County
(UMBC)
writing skills
2. **Research Writing and Publication**| 2022 | Universiti Malaya

□ PROFESSIONAL EXPERIENCE

1. **English Lecturer at NUST College of Electrical & Mechanical Engineering**
FEB 2021– To Date
I teach functional English courses at UG level and serve as a focal person for soft skills development. Besides, I am also the faculty editor of the college magazine, *EMENENT*.
2. **Visiting Lab Instructor at FAST-NUCES**
SEPT 2020 – Jan 2021
I designed and supervised practical activities related to Communication and Presentation skills aligned with the current industry practices.
3. **Visiting English Lecturer at FURC**
SEPT 2020 – Jan 2021
I taught English Grammar and Composition Skills at the UG level.

□ **PROFESSIONAL EXPERIENCE**

Journal Publications

- Rizwan, Zara, and Zeenat Shahid. "Prosthetic Gods and Cyberpunk: A Comparative Study of Blade Runner 2049 and Alita." *The Achievers Journal: Journal of English Language, Literature and Culture*, vol.6, no.4 December 2020, pp. 1-13. Scope Database
- Haidar, S., Malik, Z., Rizwan, Z., & Butt, M. W. (2020). Code Switching in Bilingual Classrooms: A Case Study of English Access Microscholarship Program. *Kashmir Journal of Language Research*, 23(1), 1-17.

Conference Papers

- Rizwan, Zara., "Women typecasting Women: Negligent Misrepresentation of Pakistan Female Identity in Contemporary Pakistani Fiction" 1st International Conference on Recent Advances in English Language, Literature and Linguistics, October. 18-21, 2021, pp 35.
- Rizwan, Zara., and Hafeez, Amna., "Macro Level Racism in *A Time to Kill*: A Semantic Analysis" 1st International Conference on English Language & Linguistics, March 29, 2019.
- Rizwan, Zara., "Depiction of Identity in *Burka Avenger*: A Re-Orientalist Exploration," International Conference of the Literary Society of Pakistan, April. 27-29, 2019, pp 25.
- Rizwan, Zara., "Stereotyping of Identity in *Burka Avenger*" International Conference on Geographies of Resistance: Literature, Language & Culture ICES, April. 20-21, 2019, pp.26.

Guest Lectures

- I was invited by the Department of English Linguistics and Literature at Riphah International University for a guest speaker session on the following topic:
Consumerism and Man's Exploitation of Nature: An Eco critical Study of Henry David Thoreau's *Walden*

□ **SKILLS**

- Academic Editing & Peer Review
- Curriculum & Instructional Design
- Interpersonal & Collaborative Leadership
- Professional Development Facilitation
- Institutional Branding & Outreach