



# Ghulam Haider

Assistant Tv Engineer

## CONTACT ME

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Shan House, Rajpoot Street,  
Khana Dak Islamabad

## EDUCATION

### M.Sc (Mass Communication)

AIOU, Islamabad

2013- 2015

### B.A (Mass Communication)

AIOU, Islamabad

2008 - 2010

### DAE (Electronic)

Punjab Board of Technical Education

2005- 2008

## SKILLS

- Tv Studio Operations
- Tv Studio Maintenance
- Video Editing
- Videography
- Graphic designing

## WORK EXPERIENCE

### Assistant Tv Engineer

2020- Present

#### SZABIST Islamabad

As an Assistant TV Engineer at SZABIST Islamabad, I am responsible for operating live transmissions, including video switchers and audio consoles. I ensure seamless broadcasts by setting up equipment, managing visual elements, and optimizing audio levels. My role also includes working as a Non-Linear Editor (NLE), where I edit video content for various productions, and as a videographer, capturing high-quality footage for academic and media projects. Additionally, I handle radio live transmissions, ensuring clear and uninterrupted audio broadcasts. I conduct regular maintenance checks, troubleshoot technical issues, and collaborate with the technical team for upgrades and preventive maintenance, contributing to the delivery of high-quality media content.

### Technical Assistant

2012 - 2020

#### AIOU - Islamabad

As a Technical Assistant at Allama Iqbal Open University, my responsibilities included working on audio-video non-linear editing (N.L.E), graphic designing, managing AIOU Web TV transmission, handling live FM transmission, and operating OB Van equipment for outdoor recordings.

### NLE

2009 - 2011

#### ATV Channel - Islamabad

As a Non-Linear Editor and Graphic Designer at ATV Islamabad, my primary duties involved audio/video editing, graphics designing, news lineup, and on-air playback. I worked with the television channel from August 2009 to August 2012, contributing to the creation of engaging content for news broadcasts.

## REFERENCES

References will be gladly provided upon request. Please don't hesitate to contact me for a list of professional references who can speak to my skills, work ethic, and contributions as a Photographer. Their insights and recommendations will serve as valuable endorsements of my capabilities and suitability for future opportunities.