



Chahat Shah Zaib

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Date of birth: 17/03/1998

Place of birth: Tank, KP, Pakistan

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CONTACT

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The Chahat Shah

The "best" never rests.
(WhatsApp)



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ABOUT ME

Dynamic and dedicated English Lecturer with an M.Phil. in English and currently pursuing a PhD. I have extensive teaching experience at the university level. Skilled in designing and delivering lectures, critical thinking, and mentoring students in both literature and linguistics. Published author in various journals, reflecting strong research acumen and scholarly commitment. Adept at curriculum writing, and integrating innovative pedagogical approaches to enhance learning outcomes. Committed to the academic community and advancing excellence in English studies within higher education.

WORK EXPERIENCE

Gomal University, Dera Ismail Khan Dera Ismail Khan, Pakistan

Lecturer in linguistics

01/09/2022 – 28/02/2024

- > Designed and delivered undergraduate and postgraduate courses in English Literature and Linguistics Teaching.
- > Prepared and updated lesson plans, syllabi, and teaching materials aligned with the curriculum.
- > Developed and assessed assignments, quizzes, and examinations to evaluate student learning.
- > Guided students in academic writing, research methodologies, and critical analysis.
- > Supervised student research projects, theses, and dissertations.
- > Published research papers in peer-reviewed journals, contributing to scholarly knowledge.
- > Participated in departmental meetings, curriculum reviews, and academic conferences.

University of Science and Technology Bannu Bannu, Pakistan

University modern languages lecturer

01/09/2024 – Current

- > Designed and delivered undergraduate and postgraduate courses in English Literature and Linguistics Teaching.
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- > Supervised student research projects, theses, and dissertations.
- > Published research papers in peer-reviewed journals, contributing to scholarly knowledge.
- > Participated in departmental meetings, curriculum reviews, and academic conferences.

Government Girls Degree College, Tank Tank, KP, Pakistan

Lecturer in linguistics

01/09/2020 – 28/01/2022

- > Designed and delivered undergraduate and postgraduate courses in English Literature and Linguistics Teaching.
- > Prepared and updated lesson plans, syllabi, and teaching materials aligned with the curriculum.
- > Developed and assessed assignments, quizzes, and examinations to evaluate student learning.
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PUBLICATIONS

2025

Beyond the Narrative: A Feminist Stylistic Approach to Fragmented "Blasphemy"

The phenomenon of fragmentation is considered as a linguistic and stylistic tool in this study that is addressed in the research paper by analysing it with the help of Feminist Stylistic Theory. Mills. The study is a combination of both qualitative and the quantitative methodology to analyse the text to get the results about the way language constructs, as well as re-enforces the patriarchal discourse. They provide an impressive table, listing individual lexical items and their perception of women as non wholesome rather than as coherent individuals. The results of the study are as follows:

in the example of *Blasphemy* greatly supports the gendered stereotypes and the objectification of female bodies, which contributes to the interpretation of the systematic oppression and violence against females in the novel. Such a study will be helpful in the area of feminist literary criticism because it will help to get to understand the stylistic processes within which gendered identities are formed and deformed in South Asian fiction writing. Write here the description...

Zeb, C. S., Gull, M., Ullah, A., & Ayub, D. (2025). BEYOND THE NARRATIVE: A FEMINIST STYLISTIC APPROACH TO FRAGMENTATION IN TEHMINA DURRANI'S BLASPHEMY. *Journal of Applied Linguistics and TESOL (JALT)*, 8(2), 2642-2653.

Authors Chahat Shah Zeb et al | **Journal Name** Journal of Applied Linguistics and Tesol |

Link <https://jalt.com.pk/index.php/jalt/article/view/932>

2025

FROM MISTRESS TO MALSHAN: CATALOGUING AND GENDERED LEXICONS IN DURRANI'S BLASPHEMY

*This paper examines how cataloguing is stylistically and ideologically used in the novel *Blasphemy* written by Tehmina Durrani through the theory provided by Sara Mills on Feminist Stylistics. In a mixed method that combines both the qualitative text analytical study and quantitative text, the study examines the systematic use of derogatory and demeaning language in the description of women in a manner that establishes patriarchal structures. A lexical table was created to record certain words and phrases that characterize women as belittled, objectified or dehumanized. The results show that the process of cataloguing does not only represent itself as a stylistic element, but a powerful ideological device used to establish an image of female inferiority and powerless in the story. The article supplies to feminist literary criticism because it brings out how language usage in South Asian fiction perpetuates gendered oppression and steers particular attention on the usefulness of cataloguing as a tool of the feminist stylistics analysis*

Zeb, C. S., Gull, M., & Ullah, A. (2025). FROM MISTRESS TO MALSHAN: CATALOGUING AND GENDERED LEXICONS IN DURRANI'S BLASPHEMY. *Journal of Applied Linguistics and TESOL (JALT)*, 8(3), 167-179.

Authors Chahat Shah Zeb et al | **Publisher** Journal of Applied Linguistics and Tesol

Link <https://jalt.com.pk/index.php/jalt/article/view/933>

2025

DAMNED, DOOMED, DROWNED: A STYLISTIC GENDERED ANALYSIS OF DURRANI'S BLASPHEMY

*This research paper investigates gendered representations in Tehmina Durrani's novel *Blasphemy* through the lens of Sara Mills' Feminist Stylistics, focusing specifically on the analysis of gender roles. By employing Mills' model, the study scrutinizes how linguistic choices and narrative structures construct and perpetuate patriarchal ideologies within the text. The research identifies and examines key thematic patterns including the portrayal of women as inferior beings, men as masters, women confined to the roles of housewives and maids, and the imposition of cultural and religious obligations upon women. The analysis reveals how Durrani's narrative exposes the mechanisms of gendered oppression, highlighting the ways in which language functions as a powerful tool in reinforcing social hierarchies and gender-based subjugation. Moreover, the study underscores the novel's critique of socio-religious institutions that sustain and legitimize male dominance and female marginalization. This research contributes to feminist literary discourse by demonstrating how stylistic choices in *Blasphemy* articulate resistance against patriarchal norms while simultaneously depicting the pervasive control exerted over women's identities and bodies. The findings aim to deepen the understanding of feminist stylistics as a critical approach for unveiling gender bias in literary texts, particularly within the context of South Asian patriarchal societies. Write here the description...*

<https://doi.org/10.63878/qrjs2>

Authors Chahat Shah Zeb et al | **Journal Name** Qualitative Research Journal for Social Studies, 2(2), 1-16 |

Volume, Issue and Pages Qualitative Research Journal for Social Studies, 2(2), 1-16 |

Publisher Qualitative Research Journal for Social Studies, 2(2), 1-16

Link <https://qrjsocial.com/index.php/38/article/view/2>

2025

WORDS AS WEAPONS: A FEMINIST STYLISTICS ANALYSIS OF KAMALA DAS' SELECTED POEMS

The study of linguistic sexism or gender discriminations is effective in eliminating the stereotypic images out of the mind of the individual; and, hence, the study of sexism in language is worthwhile. This paper aims at determining whether the language employed in characterizing the men and the women who appear in the poem Kamala has employed is biased or not. It also carried out its research on the basis of the toolkits of feminist stylistics as given by Sara Mills. The language of and with the aid of the Purposive sampling method of a qualitative research, the personal experience of the main characters of the novel will be analyzed. Write here the description...

2025

Exploring Sara Suleri's Meatless Days Through Heidegger's Concepts of Thrownness, Facticity, and Authenticity

This study explores Sara Suleri's *Meatless Days* (1989) through the philosophical lens of Martin Heidegger, focusing on his existential concepts of thrownness, facticity, and authenticity. While previous research has examined the memoir from feminist and postcolonial perspectives, little attention has been given to how Heidegger's ideas can deepen our understanding of the characters' emotional and identity struggles. Using a qualitative approach and thematic textual analysis, selected passages from the memoir are interpreted to show how Suleri and her family members experience life in a world they did not choose, how they face unchangeable facts of identity, and how they make meaningful choices within those limits. The findings reveal that Heidegger's framework provides a powerful tool for understanding postcolonial identity, cultural dislocation, and the search for meaning in Suleri's narrative. Write here the description...

Khan, A. U., Ahmad, K., Zeb, C. S., & Shah. (2025). Exploring Sara Suleri's *Meatless Days* Through Heidegger's Concepts of Thrownness, Facticity, and Authenticity. *International Research Journal of Arts, Humanities and Social Sciences*, 2(02), 759-764.

Authors Chahat Shah Zeb et al |

Journal Name The International Research Journal of Arts, Humanities and Social Sciences (IRJAHSS) |

Volume, Issue and Pages The International Research Journal of Arts, Humanities and Social Sciences (IRJAHSS) |

Publisher The International Research Journal of Arts, Humanities and Social Sciences (IRJAHSS)

Link <https://irjahss.com/index.php/ir/article/view/156>

2025

A COMPARATIVE STYLISTIC ANALYSIS OF POETIC VOICE, NATURE, AND NATIONHOOD IN THE POETRY OF DAUD KAMAL AND TED HUGHES

This study presents a comparative stylistic analysis of three poems by Daud Kamal ("The Rebel," "Kingfisher," and "An Ode to Death") alongside three by Ted Hughes ("Hawk Roosting," "Pike," and "Thistles") to investigate how diction, imagery, syntax, and sound devices construct distinctive poetic voices and reflect divergent cultural and historical contexts. Drawing on Leech and Short's four-level model of stylistics lexical, grammatical, graphological, and phonological and Simpson's concept of foregrounding, the research examines how Kamal's sparse, meditative language evokes postcolonial exile, spiritual inquiry, and collective mourning, while Hughes's blunt, forceful diction and rhythm assert elemental power, survival, and mythic English identity. The analysis reveals that Kamal's nature imagery internalises loss and contemplation, whereas Hughes's natural symbols externalise conflict and dominance. Syntactic fragmentation in Kamal signifies cultural rupture; in Hughes, it mirrors cyclical violence. Soft phonology deepens Kamal's elegy, while harsh sounds amplify Hughes's brutality. These findings conclude that stylistic form is inseparable from socio-historical experience, showing how both poets' language archives cultural trauma, national myth, and human engagement with nature. This research bridges a critical gap in cross-cultural stylistics, highlighting Kamal's innovation within Pakistani English poetry and situating Hughes within a broader global discourse. Write here the description...

Naeem, A., Shahzeb, C., & Ayub, D. (2025). A COMPARATIVE STYLISTIC ANALYSIS OF POETIC VOICE, NATURE, AND NATIONHOOD IN THE POETRY OF DAUD KAMAL AND TED HUGHES. *Journal of Applied Linguistics and TESOL (JALT)*, 8(2), 2286-2300.

Authors Chahat Shah Zeb et al | **Journal Name** Journal of Applied Linguistics and TESOL (JALT) |

Volume, Issue and Pages 8(2), 2286-2300. | **Publisher** Journal of Applied Linguistics and TESOL (JALT)

Link <https://jalt.com.pk/index.php/jalt/article/view/853>

2025

NATURE'S DIDACTIC VOICE: A STYLISTIC ANALYSIS OF MORAL AND SPIRITUAL THEMES IN WILLIAM WORDSWORTH'S POETRY

*William Wordsworth's poetry conceptualises nature not merely as a picturesque backdrop but as a dynamic moral instructor and spiritual force. This study undertakes a stylistic analysis of *The Prelude*, *Tintern Abbey*, *Ode: Intimations**

of Immortality, and The Tables Turned to investigate how linguistic features, lexical choices, syntactic structures, imagery, and figurative devices construct nature's didactic and transcendental roles. Through close textual analysis, the research highlights Wordsworth's strategic use of imperative expressions (e.g., "Let Nature be your teacher"), ethically charged vocabulary (e.g., truth, wisdom), transcendental symbolism (e.g., celestial light, clouds of glory), and meditative syntax, which collectively elevate nature to the status of a moral and spiritual guide. The findings demonstrate that the poet's stylistic choices are inseparable from his thematic concerns, as the language itself embodies nature's transformative power, embedding moral instruction and metaphysical insight within poetic form. By integrating stylistic methodology with philosophical interpretation, this study contributes to Romantic scholarship and affirms literature's capacity to model environmental ethics through aesthetic and linguistic means. Write here the description...

Naeem, A., Fawad, Y., & Shahzeb, C. (2025). NATURE'S DIDACTIC VOICE: A STYLISTIC ANALYSIS OF MORAL AND SPIRITUAL THEMES IN WILLIAM WORDSWORTH'S POETRY. Journal of Applied Linguistics and TESOL (JALT), 8(2), 2126-2137.

Authors Chahat Shah Zeb et al | **Journal Name** Journal of Applied Linguistics and TESOL (JALT), 8(2), 2126-2137. |

Volume, Issue and Pages Journal of Applied Linguistics and TESOL (JALT), 8(2), 2126-2137. |

Publisher Journal of Applied Linguistics and TESOL (JALT), 8(2), 2126-2137.

Link <https://jalt.com.pk/index.php/jalt/article/view/835>

2025

Cultural Lexicons: A Sociolinguistic Analysis of Lexical Variations in Bapsi Sidhwa's The Crow Eaters

This study examines the sociolinguistic dynamics of lexical variations in Bapsi Sidhwa's The Crow Eaters, focusing on how Urdu influences the development of Pakistani English (PE) as a distinct postcolonial variety. Through qualitative textual analysis, the research identifies and categorises linguistic features, including lexical borrowings (e.g., pukka, salaam), hybrid constructions (jugaad system), and literal translations (dil ka sukoon), demonstrating their cultural and communicative functions within the novel. The findings reveal that these linguistic innovations are not random deviations but systematic adaptations that reflect the bilingual reality of postcolonial Pakistan. By analyzing frequency patterns and contextual usage through quantitative analysis, the study highlights how Sidhwa's narrative strategies preserve cultural authenticity while navigating the complexities of English as a legacy of colonialism. The research contributes to broader discussions in World Englishes by illustrating how PE operates as a vehicle for cultural identity, blending indigenous traditions with global linguistic influences. Ultimately, this analysis highlights the importance of literary texts in documenting language contact phenomena and expands our understanding of postcolonial sociolinguistics in South Asian contexts.

Afridi, F. H., & Shahzeb, C. (2025). Cultural Lexicons: A Sociolinguistic Analysis of Lexical Variations in Bapsi Sidhwa's The Crow Eaters. Journal of Arts and Linguistics Studies, 3(2), 2615-2640.

Authors Chahat Shah Zeb et al | **Journal Name** Journal of Arts and Linguistics Studies, 3(2), 2615-2640. |

Volume, Issue and Pages Journal of Arts and Linguistics Studies, 3(2), 2615-2640. |

Publisher Journal of Arts and Linguistics Studies, 3(2), 2615-2640.

Link <https://jals.miard.org/index.php/jals/article/view/345>

LANGUAGE SKILLS

MOTHER TONGUE(S): Pushto

OTHER LANGUAGE(S): Saraiki

Urdu

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

English

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

Panjabi; Punjabi

Listening C1

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user