



THE
UNIVERSITY OF
LAHORE

OFFICIAL TRANSCRIPT

DATE OF ISSUE: September 01, 2023
TRANSCRIPT NO: F0075512
REGISTRATION NO: BSMCM02191042
NAME: Mansoor Ali
FATHER'S NAME: Matloob Ali
DATE OF BIRTH: November 19, 1997
DATE OF ADMISSION: February 2019
DATE OF GRADUATION: April 12, 2023
SESSION: Spring 2019
PROGRAM: Bachelor of Science (Hons) in Media and Mass Communication
DEPARTMENT: School of Creative Arts
CAMPUS: Lahore

Code	Subject	Cr.Hrs	Grades	Code	Subject	Cr.Hrs	Grades
SEMESTER FIRST				SEMESTER SECOND			
ENG03203	Communication Skills	03	C+	ENG14101	Reading in English Literature	03	B
FT01101	Introduction to Communication Studies	03	C+	FT03104	Introduction to Visual Communication Theories	03	B+
FT03101	Introduction to Cinema	03	A-	FT03105	Introduction to Audio/Video Technologies II	03	C
FT03102	Introduction to Television	03	A	FT03106	Introduction to Performance Making	03	B
FT03103	Introduction to Audio/Video Technologies I	03	D+	FT05102	Photography II	03	A
FT05101	Photography I	03	A	URD01101	Reading in Urdu Literature	03	A
SEMESTER THIRD				SEMESTER FOURTH			
MMC20318	Film Aesthetics	03	A-	FT401	Film Theory	03	B+
MMC20319	South Asian Cinema	03	A	ICS401	Issues in Communication Studies	03	B
MMC20613	Media and Communication Theories	03	B	IS401	Islamic Studies	02	B+
MMC20714	Pakistan Studies (HEC)	02	A-	NM401	Introduction to New Media	03	B
MMC20715	Political Science	02	A-	PY401	Introduction to Psychology	02	C
MMC20716	Philosophy	02	A-	SO401	Introduction to Sociology	02	B
MMC20417	Creative Writing	03	B+	ST401	Statistics	03	B+
SEMESTER FIFTH				SEMESTER SIXTH			
DM501	Documentary I	03	A	AP601	Advertising and Promotion	03	B+
CG501	Cinematography I	03	B	DM601	Documentary II	03	B+
DI501	Direction I	03	B	DI602	Direction II	03	D
ICG501	Introduction to Computer Graphic Design	03	B+	CG602	Cinematography II	03	A
SW501	Screen Writing	03	B+	ED602	Editing II	03	A
SO501	Sound	03	A	FF601	Fiction Film	03	A-
SEMESTER SEVENTH				SEMESTER EIGHTH			
MP701	Major Production Session (Studio)	06	A-	THD1801	Thesis/Dissertation (Studio)	06	A
AC701	Advocacy Campaign	03	B				
PD701	Production Design	03	A-				
RM701	Research Methodologies	03	A-				
DCCG701	Digital Compositing / Color Grading	03	A-				

TOTAL CREDIT HOURS = 132

CUMULATIVE GRADE POINT AVERAGE (CGPA) = 3.38

PROGRAM STATUS: COMPLETED

Controller of Examinations

Note: -This Transcript is issued without alterations, overwriting or erasure, Errors & Omissions are subject to revision
-Grade Point Matrix and other details on reverse side

VERIFIED

ASIM ALI
Controller of Examinations
The University of Lahore.

GRADE POINT MATRIX

Grade	Numerical Equiv.	Grade Points
A	85 – 100 %	4.00
A-	80 – 84 %	3.75
B+	75 – 79 %	3.50
B	70 – 74 %	3.00
C+	65 – 69 %	2.50
C	60 – 64 %	2.00
D+	55 – 59 %	1.50
D	50 – 54 %	1.00
F	Below 50 %	0.00

Degree Completion Requirements for Bachelor of Science (Hons) in Media and Mass Communication

- Cumulative Grade Point Average (CGPA) **“2.00”**
- Total Credit Hours **“132”**
- Semester Duration: 18-20 Weeks (Including examination)
- Program Duration: 04 Years

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