



NATIONAL UNIVERSITY OF MODERN LANGUAGES ISLAMABAD - PAKISTAN

Serial No. 034909

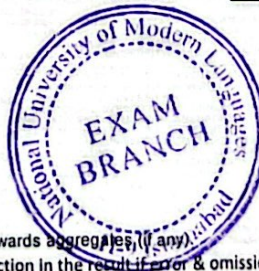
TRANSCRIPT

Student's Name : Sajid Ullah
Father's Name : Abdul Salim
Registration No. : ML-ISB-FL20/ENGBS-2656
Programme : BS English (Language & Literature)

Roll No. : RF-20813
Session : Sep 2020 - Jun 2024
Completion Date : 23-Jul-2024

Course Code	Course Title	Credit Hours	MARKS		Grade
			Maximum	Obtained	
Semester - I					
GC 101	Study Skills	3	100	63	C2
GC 102	History	3	100	67	B3
ELL 103	Reading and Writing Skills	3	100	81	A2
ELL 104	Introduction to Literary Studies	3	100	70	B2
ELL 105	Introduction to Language	3	100	72	B2
ELL 106	Listening and Speaking Skills	3	100	76	B1
Semester - II					
GC 107	Introduction to IT Skills	3	100	68	B3
GC 108	Pakistan Studies	3	100	72	B2
ELL 109	Communication and Presentation Skills	3	100	73	B2
ELL 110	Composition and Writing Skills	3	100	80	A2
ELL 111	General Linguistics	3	100	75	B1
ELL 112	Classical and Renaissance Drama	3	100	67	B3
Semester - III					
GC 201	Human Rights & Citizenship	3	100	82	A2
GC 202	Islamic Studies / Ethics	3	100	93	A1
ELL 203	Academic Writing	3	100	68	B3
ELL 204	Phonetics & Phonology	3	100	70	B2
ELL 205	Short Fiction	3	100	67	B3
ELL 206	Classical Poetry	3	100	70	B2
Semester - IV					
GC 207	Entrepreneurship	3	100	74	B1
ELL 208	Introduction to Research Methodology	3	100	76	B1
ELL 209	Novel (18th & 19th Century)	3	100	65	C1
ELL 210	Romantic and Victorian Poetry	3	100	75	B1
ELL 211	Literary Prose	3	100	75	B1
Semester - V					
GC 301	Introduction to International Relations	3	100	77	A3
GC 302	Introduction to Environmental Studies	3	100	74	B1
ELL 303	Introduction to Pakistani Literature in English	3	100	70	B2
ELL 304	Introduction to Literary Criticism & Theory	3	100	71	B2
ELL 305	Sociolinguistics	3	100	70	B2
Semester - VI					
GC 306	Islamic History and Culture	3	100	75	B1
ELL 307	Modern Poetry	3	100	70	B2
ELL 308	Modern Drama	3	100	72	B2
ELL 309	Modern Novel	3	100	75	B1
ELL 310	Grammar & Syntax	3	100	75	B1
Semester - VII					
GC 401	Introduction to Translation Studies	3	100	76	B1
ELL 402	Semantics & Pragmatics	3	100	75	B1
ELL 403	Stylistics	3	100	76	B1
ELL 404	American Literature	3	100	70	B2
ELL 405	Introduction to Literary Theory	3	100	66	C1
ELL 406	Postmodern Fiction	3	100	77	A3
Semester - VIII					
ELL 410	Discourse Studies	3	100	74	B1
ELL 411	Psycholinguistics	3	100	72	B2
ELL 412	TEFL	3	100	76	B1
ELL 413	Postcolonial Literature	3	100	74	B1
ELL 414	Popular Fiction	3	100	56	D
ELL 415	Introduction to Women's Writing	3	100	75	B1
		135	4500	3275	B2

CGPA : 3.12 / 4.00
Percentage : 72.78



Dated: 5-Aug-2024

[Signature]
Director Examinations

* Marks and "F" grades are not counted towards aggregate, if any.
Note: The University reserves the rights of correction in the result if error & omission is found at any stage.

KEY TO TRANSCRIPT

Dated: 18-09-2024

GRADE POINT AVERAGE

Grade points of each course are determined by multiplying the numerical Grade by the number of credits for the course. A Grade Point Average of 2.00 is required for graduation from the University for a Bachelor's & 2 years Masters Degree.

Cumulative Grade Point Average appears on the Transcript of total semesters in the end of the Program.

To compute the Cumulative Grade Point Average, divide the total point earned for all semester by the total credits taken for those semester.

GRADING RANGES

To rate students' academic performance, the following grades are applied at corresponding percentage marks. Grade Points are also indicated:

Grade	Numerical Equivalence	Grade Points (GP)
A1	90% and above	4.00
A2	80-89%	4.00
A3	77-79%	3.66
B1	74-76%	3.33
B2	70-73%	3.00
B3	67-69%	2.66
C1	64-66%	2.33
C2	60-63%	2.00
D	50-59%	1.50
F	49% or below	0.00

GPA Calculation

The Grade Point Average (GPA) is calculated as follows:

$$SGPA = \frac{\text{Sum of Semester (Course Credit Hours x Grade Points Earned)}}{\text{Total Semester Credit Hours}}$$

$$CGPA = \frac{\text{Sum of all Semesters (Course Credit Hours x Grade Points Earned)}}{\text{Total Credit Hours Taken in all Semesters}}$$

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